

DEFEND YOUR RIGHT TO READ!

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banned books week handbook 2017



DIRECTOR'S NOTE

The theme of Banned Books Week 2017 is “Our Right to Read.” But that right is increasingly at risk. Censorship is on the rise, and it is infringing on our right to read whatever we choose.

The American Library Association reported a nearly 20% increase in challenges during 2016, and 2017 has also kept CBLDF busy, with challenges to comics such as Jillian and Mariko Tamaki's *This One Summer*, Ariel Schrag's *Stuck in the Middle*, and the popular manga *Sword Art Online*. We're also facing a surge in unconstitutional legislation that would stifle expression, prevent the free exchange of ideas, and blur the line between pedagogically sound instruction and opinion in secondary education.

There's still hope: comics continue to gain mainstream acceptance among literary circles, as evidenced by John Lewis, Andrew Aydin, and Nate Powell's win of the National Book Award for *March Book Three*—the first such win for a graphic novel. And we've been successful defending many books in 2017.

The *CBLDF Banned Books Week Handbook* provides all the tools you need to prepare your Banned Books Week celebration. You'll learn about which books are banned, read inspiring quotes from challenged creators, and have a greater understanding of your rights as an educator, librarian, retailer, and reader. Finally, we provide suggestions for activities to celebrate Banned Books Week in your community.

We also provide a broad range of preventative resources to help fight censorship, including the Banned Comics section on <http://cbldf.org>, which features case studies of dozens of graphic novel challenges; dossiers on adding comics to your classroom and library collections; and Using Graphic Novels in Education, our ongoing column about teaching comics.

It's hard to believe that books are still banned in the United States, and yet each year hundreds of incidents are recorded. CBLDF springs to action in these cases, providing expert support for the individuals who fight back when calls to censorship arise. If you find yourself facing a censorship emergency, contact us right away by calling 1-800-99-CBLDF or emailing us at info@cbldf.org.

The right to read extends across all spectrums, political, social, and otherwise. This Banned Books Week invites communities to discuss their differences and forge common bonds by coming together over a shared love of reading. Enjoy your celebration of “Our Right to Read” during Banned Books Week 2017!

—Charles Brownstein, Executive Director

CBLDF thanks our Guardian Members:

James Wood Bailey, Grant Geissman, and Philip Harvey

CBLDF's education program made possible with the generous support of the Gaiman Foundation and supporters like you!



COMIC BOOK LEGAL DEFENSE FUND

is a non-profit organization dedicated to the protection of the First Amendment rights of the comics art form and its community of retailers, creators, publishers, librarians, educators, and readers. CBLDF provides legal referrals, representation, advice, assistance, and education in furtherance of these goals.

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COMICS AND CENSORSHIP!

Are books really still banned in the United States?

Yes! According to the American Library Association's Office for Intellectual Freedom (OIF), which tracks challenges and bans and compiles an annual top ten challenged books list, book censorship complaints increased by 17% in 2016. Since most challenges are not reported, the actual number is probably much higher. Even more disturbing: while only 10% of challenges reported to OIF result in bans, half of the most frequently challenged books were removed from schools and libraries during 2016.

Which comics are banned?

Comics are one of the most commonly attacked types of books, with challenges and bans happening every year. In 2016, two comics were the most challenged books in the United States: *This One Summer* by Jillian and Mariko Tamaki and *Drama* by Raina Telgemeier. Both graphic novels were challenged for LGBTQIA content.

Big Hard Sex Criminals by Matt Fraction and artist Chip Zdarsky was also among the most challenged books of 2016.

Why should comics be in schools and libraries?

In addition to being an immensely popular format that appeals to readers of all ages, comics are a unique and powerful way to encourage literacy. Because of the synergy between art and text, comics are particularly good for reluctant readers, English learners, and people who have learning disorders, such as dyslexia. The skills readers develop from reading comics provide a practical foundation for other kinds of learning. From verbal and visual literacy to critical thinking and memory, comics are a great medium to get communities reading!

What does CBLDF do to help?

CBLDF assists librarians and educators by providing access to resources and writing letters of support in cases where comics and books are challenged. In the past year, CBLDF has opposed several challenges, and we stand ready to address new ones when they happen. CBLDF is also an active sponsor of Banned Books Week and the Kids' Right To Read Project, initiatives that create tools and perform activities that defend the freedom to read.

Visit cbldf.org to learn more!



BANNED AND

CHALLENGED COMICS!

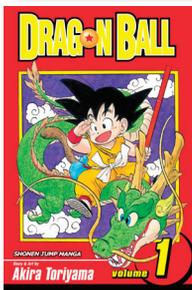
Comics face challenges for the same reasons as any other books. But comics are uniquely vulnerable to challenges because of the medium's visual nature and because comics still carry the stigma of low-value speech. Some challenges are brought against comics because a single page or panel can be taken out of context, while others come under attack because of the mistaken notion that all comics are for children.

Here are ten banned and challenged comics to celebrate during Banned Books Week!

To learn more about challenges to these comics and more, visit <http://cblbf.org/banned-challenged-comics/>

Bone

- An all-ages fantasy featuring action, comedy, and an epic hero's quest
- By Jeff Smith; published by Scholastic
- Challenged for: promotion of smoking and drinking, racism
- Locations of key challenges: unidentified New Jersey school (banned); Independent School District 196, Minnesota (retained); unidentified New Mexico elementary school (banned); Colleyville Elementary School and Whitley Road Elementary, both in Texas (retained)

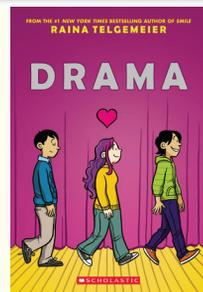


Dragon Ball

- Adventure, martial arts, and dragons, all in one international bestseller
- By Akira Toriyama; U.S. edition published by Viz Media
- Challenged for: violent content, nudity
- Location of key challenge: Wicomico County, Maryland (entire series banned from school libraries)

Drama

- Callie loves theater, but middle school drama isn't limited to school musicals.
- By Raina Telgemeier; published by Scholastic
- Challenged for: sexual content; LGBTQIA themes; politically, racially, or socially offensive
- Locations of key challenges: Kirbyville Junior High, Texas (banned); Chapel Hill Elementary School, Texas (banned)



Fun Home

- A poignant graphic novel memoir of the author's childhood, particularly focused on her relationship with her closeted gay father.
- By Alison Bechdel; published by Houghton Mifflin
- Challenged for: LGBTQIA content, nudity
- Locations of key challenges: Marshall Public Library, Missouri (retained); South Carolina (state legislature reallocated university funds used for a reading program that involved the book); Crafton Hills College in Yucaipa, California (retained)

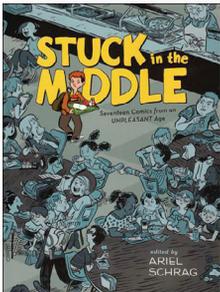


Mangaman

- An unconventional love story and brilliant mash-up of Japanese manga motifs and Western comics that debuted to critical acclaim.
- By Barry Lyga and artist Colleen Doran; published by Houghton Mifflin Harcourt
- Challenged for: pixelated genitals
- Location of key challenge: Issaquah High School, Washington (retained)

Persepolis

- Acclaimed memoir about coming of age during Iran's Islamic Revolution
- By Marjane Satrapi; published by Pantheon
- Challenged for: offensive language, violent content, depiction of Islam
- Locations of key challenges: Chicago Public Schools, Illinois (removed from grade 7 curriculum, retained in libraries and grade 11 curriculum); Three Rivers School District, Oregon (retained); Smithville, Texas (retained); Crafton Hills College in Yucaipa, California (retained)

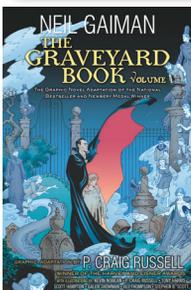


Stuck in the Middle

- Seventeen stories from an unpleasant age by the biggest names in comics, including Daniel Clowes, Dash Shaw, Gabrielle Bell, Lauren Weinstein, and more
- Edited by Ariel Schrag; published by Viking Juvenile
- Challenged for: language, adult themes
- Locations of key challenges: Sioux Falls, South Dakota (restricted), Dixfield, Maine (restricted), Rockport-Fulton Middle School, Texas (retained); Mid-Del School District, Oklahoma (decision pending)

Sword Art Online: Aincrad

- A video game-inspired manga series and worldwide phenomenon with more than 20 million copies in print
- By Reki Kawahara and illustrator abec; U.S. edition published by Yen Press
- Challenged for: language, inappropriate images
- Location of key challenge: Jerome School District, Idaho (retained)



The Graveyard Book

- The comic adaptation of Neil Gaiman's Newbery Medal-winning novel
- Adapted and illustrated by P. Craig Russell, alongside artists Kevin Nowlan, Tony Harris, Scott Hampton, Galen Showman, Jill Thompson, and Stephen B. Scott; published by HarperCollins
- Challenged for: violent imagery
- Location of key challenge: undisclosed middle school (retained)

This One Summer

- The first graphic novel shortlisted for the Caldecott Medal and ALA's most challenged book of 2016
- By Jillian and Mariko Tamaki; published by First Second
- Challenged for: sexual content, unsuited to age group, LGBTQIA content
- Locations of key challenges: Seminole County Florida (removed from elementary schools; retained in high schools); K-12 school library in Henning, Minnesota (restricted)



CREATORS ON CENSORSHIP!

Censorship disproportionately impacts comics. We gathered quotes from creators about censorship and the importance of free expression.



Alison Bechdel

My first reaction [to being banned] is: What a great honor! My second reaction is, it's a very interesting situation, and it's all about the power of images, which I think is something people need to talk about. I can understand why people wouldn't want their children to accidentally think this was a funny comic book and pick it up and see pictures of people having sex. I can understand that. I think banning books is the wrong approach. (Source: *The Comics Journal*)

Alison Bechdel's acclaimed Fun Home is one of the most frequently challenged graphic novels.

Neil Gaiman

I don't think there is such a thing as a bad book for children. Every now and again it becomes fashionable among some adults to point at a subset of children's books, a genre, perhaps, or an author, and to declare them bad books, books that children should be stopped from reading. I've seen it happen over and over; Enid Blyton was declared a bad author, so was RL Stine, so were dozens of others. Comics have been decried as fostering illiteracy.

It's tosh. It's snobbery and it's foolishness...

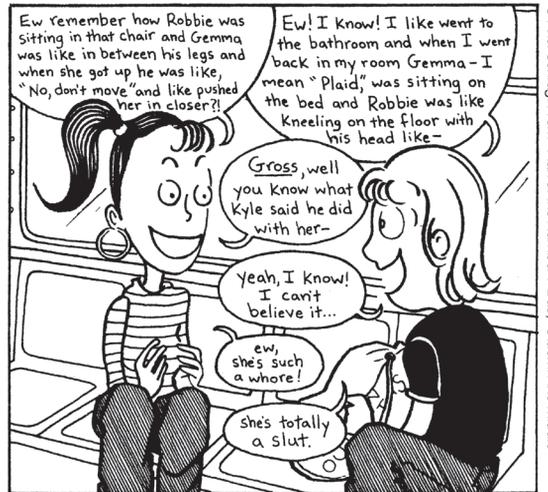
Well-meaning adults can easily destroy a child's love of reading: stop them reading what they enjoy, or give them worthy-but-dull books that you like, the 21st-century equivalents of Victorian "improving" literature. You'll wind up with a generation convinced that reading is uncool and worse, unpleasant.

(Source: *The Guardian*)

Neil Gaiman is the author of several award-winning novels and comics, including The Sandman, Neverwhere, and The Graveyard Book, all of which have been challenged.



Photo Credit: Kimberly Butler



Ariel Schrag

Every parent has the right to monitor his or her child's reading (or TV watching, or movie watching, etc.), and if you don't want your child reading *Stuck in the Middle*, I completely respect that choice. However, there's a big difference between making that choice for your child and making it for every child, which is what banning the book does. (Source: CBLDF interview, <http://cblfd.org/?p=30305>)

Ariel Schrag's anthology Stuck in the Middle has been challenged several times over Schrag's commitment to authentic stories that accurately reflect the realities of middle school.

Mariko Tamaki

If you pull a book from a library shelf, it's not available to the kid who gets their books at the library. So, you're impacting that library as a resource to the readers who depend on it. (Source: *She Changed Comics*)

Mariko and Jillian Tamaki's This One Summer was the first graphic novel to earn the Caldecott Honor. CBLDF defended the graphic novel from censorship on several occasions.

You remember that time your man made up that ghost story about the woman who couldn't be heard around in her purse?

© Jillian and Mariko Tamaki. From *This One Summer*

Marjane Satrapi

The good thing is that these people who ban things, it's like they are completely unaware of what a human being is. If you want to make adolescents read a book, ban it! And then they all want to read it. Because then they're rebellious. Why not just explain it? It's not like kids are dumb. (Source: *American Libraries Magazine*)



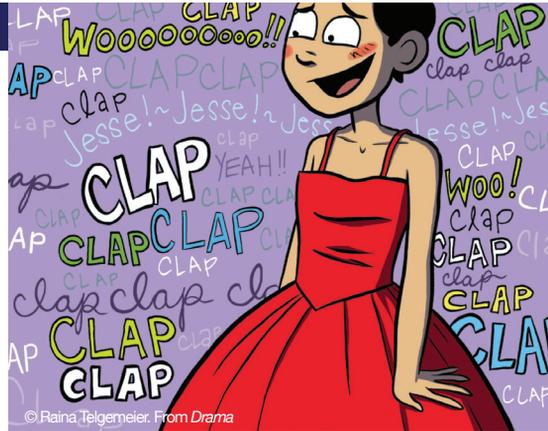
© Marjane Satrapi. From *Persepolis*

Marjane Satrapi's Persepolis is often challenged for the depiction of Islam.

Raina Telgemeier

[The censorship of diverse content] sends a problematic message to readers. Every flavor of young person deserves to see themselves in literature, and the powers-that-be challenging content that isn't straight-white-conservative tells everyone else that they're not worthy. The future is bright, though. The storytellers coming of age now have access to such a goldmine of diverse content, and they're already busy adding their own voices to the mix. I don't think anyone will be able to stop them. (Source: *She Changed Comics*)

Raina Telgemeier's Drama has been challenged for the depiction of gay characters.



© Raina Telgemeier. From *Drama*

G. Willow Wilson

Honestly, I don't know why anybody bothers to try to censor books anymore. Haven't they learned? Attempting to censor books sends sales through the roof. When you tell people a book is too risqué or dangerous to read, they will go out of their way to read that book, because now it has the appeal of something forbidden. You can't contain a story once it's out there. (Source: *She Changed Comics*)

G. Willow Wilson writes Ms. Marvel.

Ms. Marvel © and ™ Marvel Comics. Art by Jamie McKelvie.



Alan Moore

If parents are making the decisions that their children can or cannot read this sort of book in the home, that's fair enough. The parents can take the consequences of that. It won't necessarily stop the children reading it, but at least it's a transaction between the child and the parent and it's the parent taking responsibility for their children... I prefer to let my children read anything, but I want to know what they're reading, and if there's anything they come across which might be disturbing, then I'm always on hand to talk about it with them. Which, to me, seems to be the responsible attitude. (Source: *The Comics Journal* #118)

Alan Moore's Watchmen, League of Extraordinary Gentlemen, and Batman: The Killing Joke have drawn the ire of censors.



Watchmen © and ™ DC Comics

Art by Tony Shasteen for CBLDF.



KNOW YOUR RIGHTS

The First Amendment protects the freedom to read. Everyone is entitled to express their opinions about a book, but they don't have the right to limit another person's access to information. This kind of censorship is most effective when people don't act to stop it.

Here are some fundamentals to help protect your rights when it comes to freedom of speech!

Educators

Teachers are the foundation of our free society. Their proximity to younger readers also puts them on the front lines in free expression battles.

If you're a teacher, you should understand that your rights can vary by school or school district, so be sure to get acquainted with your institution's collection development and challenge policies. If your school lacks such policies, volunteer to help craft them.

Public and private institutions are different. Government entities like public schools are bound by the First Amendment, but private schools can have a narrower set of guidelines.

Generally speaking, parents can object to assignments and request alternatives for their children, but they can't make you remove content. A

OUR RIGHTS!

single complaint shouldn't override the professional judgment of educators in shaping curriculum. For guidance on adding and using specific comics, visit CBLDF's resources for educators and librarians at <http://cblddf.org/librarian-tools/>

Librarians

Public libraries provide resources for the interest, information, and enlightenment of all people in their community. The American Library Association provides a vast range of resources, policies and best practices to help support your ability to serve the community. Among the principles articulated in ALA's Library Bill of Rights:

- Materials should not be excluded because of the origin, background, or views of those contributing to their creation. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.
- Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
- Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.

Retailers

The First Amendment protects the right to sell all kinds of material, including material for adults and mature readers. Key principles that ensure you and your staff are safe:

- Establish good policies and follow them. By having some specific guidelines in place and making sure every member of your staff is on the same page, you can help defuse a First Amendment emergency.
- Thoughtfully display content. Every community is different, so be deliberate in how you display material. It may be helpful to segregate material for younger readers into its own section, rack mature titles on a high shelf, or

even keep some more adult material in its own section.

- Talk to your customers and be involved in your community. It sounds like common sense, but if you're well-established as part of the community, people are more likely to try to work out a solution one-on-one than to take an adversarial approach.

CBLDF's Retailer Rights Workshops provide even more information. If you are interested in hosting or participating, contact CBLDF at info@cblddf.org

Readers

Whether you're age 7 or 107, the First Amendment protects your right to access information. Here are some ways you can help uphold that right:

- **Stay informed!** Keep in touch with your local librarians and educators to find out about book challenges in your community. Subscribe to news publications dedicated to the First Amendment and free expression, such as CBLDF's free weekly email newsletter.
- **Report censorship!** Reporting challenges when they happen helps free expression advocates gather necessary information about what materials are at risk. Even if a challenged book isn't a comic, tell CBLDF about attempts to censor books in your community. You can reach us at info@cblddf.org or call 1-800-99-CBLDF.
- **Speak up!** Attempts to ban books rarely succeed when people speak out against them. Whether it is a school board, PTA, or library meeting or a public hearing, be there to speak up for the First Amendment and the right to read. Write letters to your local administrators, politicians, and newspapers supporting the right to read. Remind your fellow citizens and officials that no one has the right to restrict access to books, and be prepared to stand up for all books, even those you may not like. Any successful book ban opens the door to more censorship.



HANDLING

CHALLENGES!

Librarians, educators, and retailers share a common goal: providing material your community wants to read. Unfortunately, some community members might object to certain books being available. It is important to manage those objections with professionalism, respect, and dedication to the mission of serving your community. Here are some useful tips.

Be Prepared

Specific written policies about collection development and challenge management are essential for libraries and educators, and they're also a good idea for retailers. Having a policy is just the first step—be sure to train all current and new staff in your policies and procedures and have periodic refresher sessions to ensure everyone on your team is on the same page.

In addition to policies, some advance preparation can help prevent challenges to comics. Work with your staff to develop talking points for specific issues that you encounter. For example, one tool you might develop is an FAQ to combat misconceptions about comics, such as the following:

- Comics are for children.
- Comics are too mature for younger readers.
- Comics are only about superheroes.
- Comics aren't literature.

Remember Your Community

Libraries have a broad mandate to provide choice for all of the individuals in their community. That means that they provide access to ideas and information across the spectrum of political and social views. Retail stores can be more specialized in their mission, but they also serve a wide range of patrons. When confronting a complaint, it is important to emphasize this inclusive approach.

Serving the broader community doesn't mean that staff at libraries and bookstores are substitute parents or guardians. Communicating with parents and providing expert knowledge to help them and their children make choices is a best practice, but parents need to understand that the final decision about their kids' reading is their own.

Keep It Friendly

When someone comes to you with a complaint, be polite, professional, and friendly even if the individual making the complaint is upset or angry. Here are a few best practices for these difficult situations:

- Greet each person with a smile. Communicate your openness to receive inquiries, and show that you take them seriously.
- Listen more than you talk. Take time to comprehend and acknowledge the individual's concern. Stay calm and courteous.
- Avoid sharing personal opinions. Instead, be prepared to present facts, policy, and other background materials in writing.
- Give a clear, non-intimidating explanation of the procedure for registering a complaint or challenge, and provide information on when a decision can be expected.

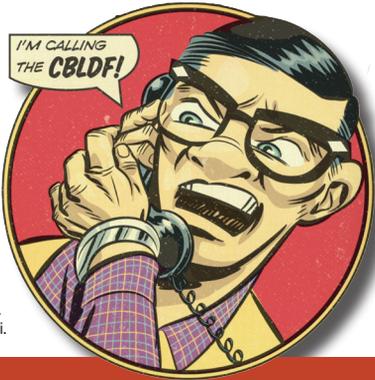
Enlist Experts

You don't need to go it alone! Contact CBLDF or any of our partners, whose expert staff can help you manage the situation with proactive resources, one-on-one advice, letters of support, and more. Even if you've already resolved the situation, reporting the challenge will help advocates develop tools to assist other people in your situation.

- Comic Book Legal Defense Fund (<http://cbldf.org>)
- American Library Association's Office of Intellectual Freedom (<http://www.ala.org/aboutala/offices/oif/>)
- National Coalition Against Censorship (www.ncac.org)

Follow Policies

Strong policies, good training, and adherence to your procedures are vital to creating the best outcome in challenge situations. People challenging content are generally well-intentioned, and they have a right to be heard. Having policies that allow you to hear their complaints and consider them objectively helps maintain a respectful approach to ensuring your institution serves the needs of everyone in your community in the best way possible!



Art by J Gonzo.
From "Dangerous
Customs," CBLDF
Liberty Annual 2011.
Written by Dave Grilli.

Call 1-800-99-CBLDF
or email
info@cbldf.org
at the first sign of a
First Amendment
emergency!

Art by Matthew Loux for CBLDF.



Loux

PROGRAMMING IDEAS!

Banned Books Week is a great opportunity to engage your community with reading! We've assembled a few programming ideas to help get you started on creating the right event for your patrons!

Make A Banned Books Week Display

Start the conversation about Banned Books Week by making a display in your library, classroom, or store! Here are just a few ideas to get you started:

- Wrap a selection of banned and challenged titles with caution tape.
- Cover banned or challenged books in brown paper, and write only the reason why the book was challenged—not the title or creator—across the front of the package. Imagine the customer's surprise when the book labeled "Political Viewpoint, Racism, and Violence" turns out to be *Bone* by Jeff Smith!
- Design a bulletin board to look like a page from a comic book. In each panel, feature a challenged or banned graphic novel with a word balloon explaining the charge against the material. The more ridiculous the claim, the better!

Banned Books Read Out

Have performers and patrons read aloud from banned and challenged books and graphic novels. Or organize a 12- or 24-hour read-a-thon, during which patrons, students, and even creators take turns reading banned books. Be sure to encourage participants to discuss their personal feelings about the books they read and why they feel it is important to be heard!

Each year, the organizers of Banned Books Week celebrate with a virtual read-out in which anyone can submit a video of themselves reading from a banned book and discussing what it means to them. You or members of your community can take to the web to read from a book that matters to you. To learn more, visit www.bannedbooksweek.org

Workshops

Kids, teens, and adults all love to draw. Invite a lo-

cal comics creator, book illustrator, or art teacher to spend time working with your patrons and students on their drawing and storytelling skills. Invite a local comics writer or editor to talk about how writing for visual stories is different than writing prose. At the end, encourage participants to photocopy the results to make their own mini-comic or to post online as a webcomic!

Creator Visits

Many writers and illustrators are willing to visit schools, libraries, and stores, so don't be afraid to ask them to be part of your Banned Books Week events. Check creator websites to see if they have preferred ways of handling such requests. Plan ahead, especially if travel is involved. Six to eight months ahead of the desired date is not too early!

For creators who can't travel, give Skype a try! Many authors and illustrators are happy to "meet" your group via the Internet.

Why invite just one author or artist when you can invite a bunch? A fun alternative to the usual creator visit is the talent panel, where creators have a chance to interact, tell stories, and discuss alongside their peers questions posed by a moderator or the audience.

Looking for a comics creator to visit your library or classroom? The **CBLDF Comics Connector** connects librarians and educators with creators! <http://cblfd.org/resources/comics-connector/>

Cosplay

Engage the creativity of your community with a Banned Books Week cosplay event! Encourage patrons to dress up as their favorite character from a banned comic or book, and ask them to talk about why that character matters to them. This is a great event to hold in your library, classroom, or store and to document on your website, blog, and social media pages.

Mini Comics Convention

This is the perfect opportunity to put all your programming ideas together into one big event! Scale

down what is usually found at a comics convention until it's the perfect size for your library, classroom, or store. Artists alley, cosplay, demos and workshops, speaker panels, and even an art auction are just the tip of the iceberg when it comes to programs that happen at a convention.

Art Exhibit

Passive programs are good, too! Is there a professional comics artist in your area? A high school manga and anime art club? Participants in a comics drawing workshop? Engage them by creating an art exhibit to tie into Banned Books Week. From art paying tribute to diverse authors to reinterpretations of important scenes from banned books, an art exhibit is a great way to get people talking!

Book Clubs

There's no need to limit your book club selections to only prose. Many—if not most—graphic novels are as appealing and discussable as traditional book

club selections. Graphic novels help readers understand diverse points of view by creating an empathetic experience that incorporates pictures as well as words.

Adding graphic novels to an existing book club's reading list gives members an opportunity to look at books and reading in different ways. Why did the author feel images were necessary to tell this particular story? How did viewing pictures as well as words change the reader's experience with the book?

Be patient with those members who are not familiar with the graphic novel format. It takes practice to be a good comics reader!

Host a Fundraiser

Choose a worthy free speech advocate—like CBLDF!—and host a fundraiser at your library, school, or store! Whether a party, creator event, or charity auction, CBLDF is happy to provide materials and support for your event! Send us an email at info@cblddf.org when you're planning your event.



CBLDF

RESOURCES!

CBLDF has several tools to keep people informed about censorship and to help retailers, educators, and librarians explain the benefit of comics.

Publications

- **CBLDF Defender:**

CBLDF Defender is our free quarterly news magazine, coming to you from the front lines of the fight for free speech! You can find it at comic book stores across the nation, via comiXology, and on the CBLDF website!

<http://cbldf.org/cbldf-defender/>



- **Panel Power:**

CBLDF spotlights the power of comics in U.S. English, U.K. English, and Spanish! *Panel Power* fights misconceptions about comics that continue to fuel challenges in schools and libraries. Filled with activities and reading recommendations for engaging kids with comics, *Panel Power* is an essential resource for retailers, educators, librarians, and parents from CBLDF! Available in October 2017.



- **CBLDF Banned Books Week Handbook:**

Celebrate the freedom to read with the *CBLDF Banned Books Week Handbook*, an essential annual guide to the banned and challenged graphic novels every book lover needs to read!

<http://cbldf.org/librarian-tools/cbldf-banned-books-week-handbook/>

- **Book Club Handbooks:**

Learn how to start and make the most of book clubs for comics and manga with the *Comic Book Club Handbook* and the *Manga Book Club Handbook*!

<http://cbldf.org/resources/comic-book-club-handbook/> and <http://cbldf.org/resources/manga-book-club-handbook/>

- ***She Changed Comics:*** Published by Image Comics, this concise, lively history is a vital guide to the women whose work advanced free expression and the perfect resource to lead patrons to a universe of new authors! A smash hit on Kickstarter, CBLDF has also developed teaching guides and other resources to support the use of *She Changed Comics* in classrooms.



<http://cbldf.org/she-changed-comics/>

Web Resources

- ***Using Graphic Novels in Education:*** In this column, we examine graphic novels, including those that have been targeted by censors, and provide teaching and discussion suggestions for the use of such books in classrooms. <http://cbldf.org/using-graphic-novels/>
- ***Adding Graphic Novels to Your Library or Classroom Collection:*** Each column provides specific information about a book, including a summary of challenges it has faced, reviews, praise, awards and other recognitions, and additional CBLDF resources that educators and librarians can provide to their administrators when they want to add the book to their collections. These resources can also be used to address challenges. <http://cbldf.org/adding-graphic-novels/>
- ***CBLDF Comics Connector:*** A resource that lists comics creators and industry professionals who are able to provide lectures and workshops for schools and libraries. <http://cbldf.org/resources/comics-connector/>
- ***Raising a Reader:*** A resource for parents and educators about the learning benefits of comics written by Dr. Meryl Jaffe. <http://cbldf.org/resources/raising-a-reader/>
- ***CBLDF Discussion Guides:*** Tools that can be used to lead conversations about challenged graphic novels. <http://cbldf.org/cbldf-discussion-guides/>

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