

CBLDF PRESENTS: SHE CHANGED COMICS

SOCIAL STUDIES WORKSHEET

FIRST	LAST	DATES
-------	------	-------

Which international artist featured in *She Changed Comics* did you like the most and why?

List five creators in *She Changed Comics* who used their work to speak for an issue, such as women's rights, equality, or animal rights. List the cause they supported next to their name.

IMPORTANT VOCABULARY

Define the following words.

- Suffrage -
- Comics Code -
- Civil Rights -
- Underground Comix -

ACTIVITY #1

Research the Comics Code Authority and the impact it had on comics. Use what you learn to write a brief essay about the impact it might have had on women who made comics at the time it the Comics Code was enacted and today.

ACTIVITY #2

Research the history of women in comics in another country, such as Belgium, France, Japan, or countries in the Middle East. Use what you learn to make a digital slide show that compares how women comics creators in that country were treated and how women comics creators in the U.S. were treated.

CBLDF PRESENTS: SHE CHANGED COMICS

LIBERAL ARTS WORKSHEET

FIRST	LAST	DATES
-------	------	-------

Which piece of art in *She Changed Comics* did you like best? Describe what you liked about it.

Name a fictional character created by one of the women in *She Changed Comics* for each of the Golden, Silver, and Bronze Ages of comics.

IMPORTANT VOCABULARY

Define the following words.

- Penciller -
- Inker -
- Mangaka -
- Emanata -

ACTIVITY #1

Pick two creators in *She Changed Comics*. Compare their styles, as well as themes in their work, and how the women's backgrounds influenced their work. Make a poster comparing the two creators.

ACTIVITY #2

Recreate an illustration by your favorite artist in *She Changed Comics*. Then, use the artist's style to make your own drawing. Present your new piece next to one of the artist's pieces. Describe what is similar and what differs between then two images.